

# THE GUNSHY

## THERE'S NO LOVE IN THIS WAR



*There's No Love In This War*

### About *There's No Love In This War*

by Matt Arbogast

From 1943 until 1945, Paul Arbogast spent his days preparing for, fighting, recovering from, and again fighting a war. The songs that comprise The Gunshy's *There's No Love In This War* are based on the seventeen letters Paul wrote to the girl he met at the Ukrainian Club at home in Allentown, Pennsylvania, the year before he left.

Paul and Julia were married six months after he returned and in 1947 she gave birth to their first child, my father Mark. Paul passed away at the age of 39 of a heart attack, attested mainly to the shrapnel still in his chest from wounds received at Anzio in 1944.

Though she never spoke in detail of Paul, to this day there has not been another man in Julia's life.

These songs are his, though they may not do him justice. I've never fought in a war and hope to always be able to say that.

### About The Gunshy

For the past seven years Matt Arbogast has been using the name The Gunshy to disguise himself from the songs he writes. What started in a Lancaster, PA, attic with a couple of friends and an eight track machine has evolved into a consistently touring and recording process of life for him.

Arbogast self-released those attic songs in 2002 as his debut album, *To Remember/To Forget*, and began a seven week tour immediately. His travels introduced him to a world of comrades, booze, and sleeping on floors that quickly became his home. His second album, *No Man's Blues*, was initially self-released, then quickly re-released in 2004 by Latest Flame Records, who had been given a copy by his tourmates at the time, Troubled Hubble. Impressed by the album and Arbogast's conviction, they were anxious to offer their support. After critical acclaim and lengthy touring behind *No Man's Blues*, Arbogast relocated The Gunshy to Chicago. With the big city came the addition of more instrumentation to his songs. The result, 2005's *Souls*, was perceived by critics and admirers alike as a great step forward for The Gunshy. On the day of its release, Julia Simon of Spin.com wrote, "If Matt Arbogast's debut as The Gunshy wasn't enough to catapult him into the storytelling ranks of Destroyer's Dan Bejar and Silver Jews' David Berman -- those kings of self-referential literariness -- his third LP, *Souls*, will."

Though his songs have allowed him to travel the States nineteen times and join most of his favorite artists on stage, Arbogast still maintains the DIY ethics that initially allowed him to do what he loves. He often prefers art spaces or house shows to the typical club setting. "It's sad and frustrating that the most popular form of art is so often restricted to those of drinking age. I drink plenty, but would prefer to play a living room of ten people listening to songs than a bar of hundreds too drunk to listen," he says. He's the type of performer you'll find watching other bands play or drinking a beer with his host on the couch in someone's living room, rather than hiding backstage with his rider of expensive liquor.

When he's not on the road (which is only about half the year), you'll find Matt either at the Green Eye on Western and Milwaukee in Chicago, at a show around town, writing and recording songs, or keeping in touch with those he's met on the road. He may not be handwriting all of those correspondences as his grandfather did, but you in these songs you will hear from whom Matt inherited his wordsmith abilities...Please listen to and enjoy *There's No Love In This War*, out October 16, 2007, on Latest Flame Records.

### The Gunshy's *There's No Love In This War*:

Matt Arbogast, Andrew Bryant, Kara Eubanks, Jeff Grabowski, Ben Grigg, Dan Hanke, Andrew Lanthrum, Adam Penly, Hawley Shoffner, Corey Wills.

### Track Listing:

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|--|--|
| 1. May 14, 1943, The Khaki-Whacky Girls                  | 10. July 3, 1944, I Shot a Man                         |
| 2. August 13, 1943, Eddie Was a Good Friend of Mine      | 11. September 5, 1944, The Armchair Advisors           |
| 3. August 27, 1943, A Fortunate Man                      | 12. November 14, 1944                                  |
| 4. October 28, 1943, Jule, I'm Not Ready To Die          | 13. March 7, 1945, There's No Love In This War         |
| 5. December 18, 1943                                     | 14. September 5, 1945, Let Them Dance                  |
| 6. December 26, 1943, Humphrey Bogart & His Lady         | 15. September 6, 1945, Til My Belly Hangs Over My Belt |
| 7. June 1, 1944, Instruments of Modern Man               | 16. September 30, 1945, A Soldier's Blues              |
| 8. June 11, 1944, Pretty in the Red & White Dress        | 17. October 11, 1945, Tell Them That I Said Hello      |
| 9. June 22, 1944, Standing Outside the Royal Opera House |  |

### SELECT REVIEWS:

"War is hell, states the threadbare adage, and by extension, regardless of the justness of one's cause. No album drives home that point better than this." - All Music Guide (4.5 of 5 stars)

"A raspy, smoke-curdled voice reminiscent of the Dropkick Murphys' Mike McColgan or latter-day Bob Dylan conveys wartime calamity with heartbreaking authenticity." - Magnet

"War is an affecting, engrossing listen." - Onion A/V Club

"*There's No Love In This War* should probably be required reading/listening for George Bush and his cronies. Within these songs (based on the letters) there is a litany of reasons war, any war, is just plain wrong." - Songs: Illinois

more reviews at [www.thegunshy.com/reviews.html](http://www.thegunshy.com/reviews.html)



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