

Nervous Curtains

Fake Infinity



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Release Date: February 21, 2012
Catalog # LFR-35
Format - 150-gram LP and CD-digipak
Recommended Tracks: 1, 2, 4, 5, 7
RIYL:

Distribution:
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1. Moody Photos 4:13
2. Wired To Make Waves 4:11
3. The Crooked Telepathic 2:24
4. Come Around Viral 5:38
5. Something Sinister 3:24
6. It's The End of Eternity 5:43
7. Cats In The Dark 3:31
8. The Sting of Exposure 3:01
9. Vacate The Premises 3:31
10. Letter of Resignation 4:53

*With their amplified synth-rock and creeped-out, cryptic vocal hooks, Nervous Curtains' new record takes you into a world of Fake Infinity where everything you think you know is wrong. The canvas here is filled out by black space organ and pulverized synthesizers. The grand piano that dominated the Dallas, TX-based trio's 2010 debut, *Out of Sync with Time*, is used sparingly, lending these songs an aura of impenetrability. Sean Kirkpatrick, formerly of *The Paper Chase*, has written a record that wakes you up and shakes you out of the usual stupor.*

Taking the dislocation and anxious agitation of 70s post-punkers such as Magazine or early Ultravox and injecting a jagged noise rock aesthetic and dynamic moodiness, Nervous Curtains avoids retro devotion while producing a memorable and authentic sonic experience. Kirkpatrick creates narrators whose pathologies and disorders put them at odds with the world around them on "Moody Photos," "Wired to Make Waves" and "The Crooked Telepathic." "Come Around Viral" subverts the usual feel-good aesthetic of spiritual connectedness with a darker undercurrent.

Album centerpiece "It's the End of Eternity" brings you into the post-apocalyptic world of your own adulthood. The song is a landscape where discarded metal bakes on the broken concrete foundations of abandoned buildings and carefree summers of youth have given way to oppressive heat waves. As naive optimism and idealism have been destroyed, the band seeks a new kind of beauty in the rubble. When the world is at its end, it is whatever you make it to be. Once you understand that we're living in Fake Infinity, a new concept of personal success is born within the crumbling system. When the final track, "Letter of Resignation," tells you to "kill your dreams before they kill you"—you're grateful for the advice. Nervous Curtains promises you, this is no beach party.


Select Reviews:

"Defined by a unique blend of post-punk, cabaret, and goth rock, *Out of Sync With Time* collectively feels like something of a lucid dream. With all-but-non-existent guitars, the record relies heavily on the juxtaposed contrast of chromatic treble on the keys countered by imposing synthesizers in the bass. Toss in a healthy dose of drum rolls, dirty percussion and emotional vocals and the resulting sound is a tantalizing, albeit disturbing, hybrid of The Birthday Party and The Cure." *Baëblemusic.com Feb 2010*

"A collage of dramatic, restless symphonies with cinematic wavelength proportions. The piano and percussion heavy music will now always be the thoroughly distinctive property of Nervous Curtains. Rockers making an album without the inclusion of guitars is an insolent uniqueness worth checking. The results aren't some bloated slow-core self indulgence (though if left in the hands of others then things could so easily go that way) but instead we hear the finest of concise pop hooks amid the sweetest melancholia and inventive tangents." *Subba-Cultcha Feb 2010*

"...Nervous Curtains somehow comes from an even darker place, with the usual ominous piano buried in redlined synth, throbbing drums, and Kirkpatrick's own echo-laden, paranoid intonations." *Austin Decider, Feb 2009*

"If Nick Cave joined a carnival, he might write music similar to former Spoon bassist Kirkpatrick's darkly elegant yet strangely bouncy fair. The songs revolve around an alternately stomping and soothing piano and Kirkpatrick's sneering voice detailing chemically aided nightmares." *Spin, Jan 2008*



Nervous Curtains are:
Sean Kirkpatrick - vocals, piano, synth
Ian Hamilton - synth, organ
Robert Anderson - drums

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